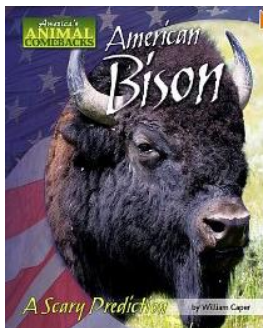
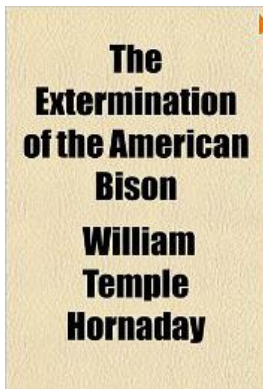


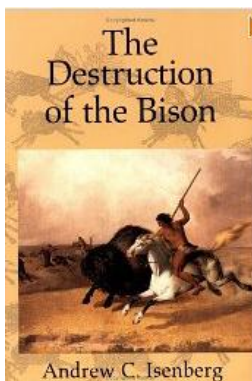
Watching Bison in North America, by L. Patricia Kite, \$8.00, 32 pages, ages 4-8, paperback. One of Heinemann's Wild World Series that introduces wild animals, showing where they live and how they move, feed, and grow up.



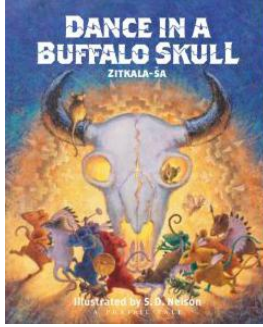
American Bison, A Scary Prediction, by William Caper, \$15.95 (\$10 off retail), 32 pages, ages 9-12, hardcover. One of Bearport Publishers, America's Animal Comebacks series. A story about William T. Hornaday and his quest to find the millions of bison that once roamed the plains.



The Extermination of the American Bison, by William T. Hornaday, \$25.99, 305 pages, paperback, 2008 reprint of 1889. The author was a native of Knoxville, Iowa, and was instrumental in saving the bison from extinction. This book, with vintage illustrations, has many chapters about bison not dealt with in bison books in print today, such as: a table giving the length of hair on bison by their ages, a list of grass species preferred by bison ranked in order of preference, their mental capacity and disposition, the number of hides and robes bought by a company in New York and Chicago, 1876-1883, with values, how to skin a buffalo, methods of slaughter.

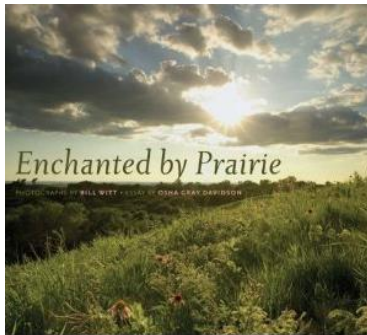


The Destruction of the Bison, an Environmental History, 1750-1920, by Andrew Isenberg, \$23.99, 206 pages, paperback. A scholarly treatment showing the grassland environment of the Great Plains and the Native American nomadic way of life, and how those factors relate to bison.



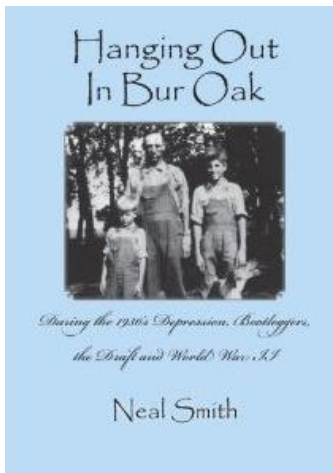
Dance in a Buffalo Skull, by Zitkala-Sa, \$11.95, 32 pages, ages 4-8, hardcover. Both author and illustrator, S.D. Nelson, are Sioux Indians. A tale of danger and survival on the prairies, about mice dancing and feasting in a buffalo skull.

The Magic Field, by Herbert G. Troester, \$4.00, 32 pages, paperback. A colorful story of a prairie burn with children discovering things after a burn and watching the landscape change in a few weeks to beautiful grasses and wildflowers.



Enchanted by Prairie, by Bill Witt, \$29.95, 88 pages, hardcover. Iowa prairie landscape photographs, including a picture of a bison and calf taken at the Neal Smith National Wildlife Refuge here. “A photographic meditation on place and how the experience of prairie affects us.”

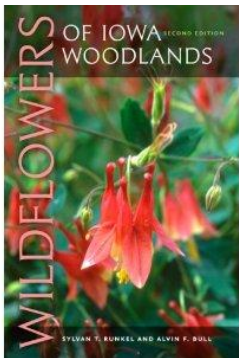
The Sunflower Family in the Upper Midwest, A Photographic Guide to the Asteraceae in Indiana, Iowa, Michigan, Minnesota, and Wisconsin, by Thomas Antonio and Susanne Masi, \$48.00, 419 pages, hardcover. Covers 150 species and 55 genera. With 544 photos and range maps for each species. A typically high quality book by the Indiana Academy of Science, there is no finer book for our conspicuous and colorful sunflowers!



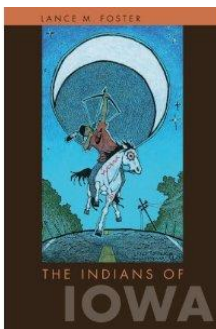
Hanging Out in Bur Oak, During the 1930's Depression, Bootleggers, The Draft, and World War II. By Neal Smith, \$21.95, 162 pages, hardcover. Congressman Smith, for whom the Neal Smith National Wildlife Refuge is named, and who began our Refuge, wrote his story to inform younger people today of the hard times of the 1930's, known as the Great Depression. The story revolves around several boys in their early teens and their lives and times in that era, in Mr. Smith's home town of Packwood, Iowa, a time with no social programs for the less fortunate, a world before Social Security, Medicare, government farm programs, or welfare programs. His passion for the underprivileged and poor, his empathy for people looked down

upon at the time, is not as well known as his long years of political service as U.S. Representative in Washington, D.C.

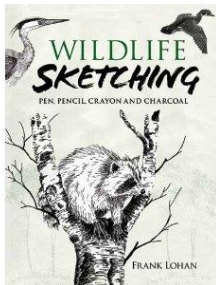
Gladys Black, The Legacy of Iowa's Bird Lady, by Larry Stone & Jon Stravers. Turkey River Environmental Expressions, Elkader IA, 2010, paperback, 147 pages, \$19.00. A biography of possibly Iowa's most influential amateur birder. She lived in Pleasantville, wrote for the Des Moines Register newspaper, was a bird bander, and wildlife rehabilitator.



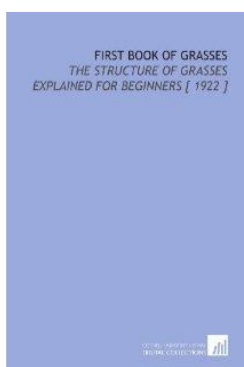
Wildflowers of Iowa Woodlands, by Sylvan T. Runkel and Alvin F. Bull. University of Iowa Press, 2009, paperback, 274 pages, \$29.95, 2nd edition. All new photographs and a different format from the 1st edition.



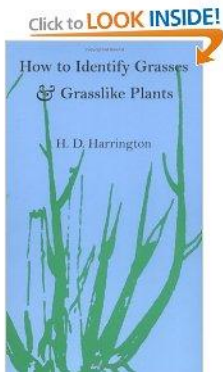
The Indians of Iowa, by Lance M. Foster. University of Iowa Press, 2009, paperback, 148 pages, \$16.95. A nice summary of the tribes who have lived in Iowa from prehistoric to the present, written by a member of the Ioway tribe.



Wildlife Sketching, Pen, Pencil, Crayon, and Charcoal, by Frank Lohan. Dover Publications, 2009, paperback, 240 pages, \$16.95. Includes trees, flowers, and mushrooms. Like all Dover publications, very good quality & price.



Agnes Chase's First Book of Grasses, The Structure of Grasses Explained for Beginners, by Lynn C. Clark & Richard W. Pohl. Smithsonian, 1996, 4th edition, paperback, 127 pages, \$18.95. In print since 1922. Both writers taught at Iowa State University, Ames. Mr. Pohl was my advisor when I was a student of botany at ISU in



the 1950's. He was the foremost expert on American grasses.

How To Identify Grasses and Grasslike Plants, by H. D. Harrington. Swallow Press, 1977, paperback, 154 pages, \$12.95. Includes rushes and sedges.

Born In The Spring, A Collection of Spring Wildflowers, by June C. Roberts. Ohio University Press, 1976, paperback, 159 pags, \$21.95. 90 plants illustrated with drawings and very accurate watercolors.